
Kimberly Alidio

Ambient Mom

materiality, maternity, inherence
when rhythm, sonority, ambient sound

is what your mother shares
with you while you are
part of her body

inherence not inheritance

never been
separate

perlocutions
aligned or resistant to
utterance

meanwhile coloniality simulates
ownership + possession

a poetic self
tracing the origins

the day came to state what
came through the reference portal
everything done already
the therapist's usual

“language of my mother”

each sound already

a distinct vehicle
+ tenor

return
impossibility
a hole
not wound or glory
of first being

if Daryl Hannah can learn human
ie English from daytime tv surely
a cry melody + a kitchen table
make for the mimetic
diptych of kinship

a full-on underworld
in the subconscious real

an address circuit
across seven generations
of domestic space

- Damania -----
- Marciana -----
- Antonia - Maria - Ceriaca -----
- Nemecia - Querina - Asunción - Josefa
- Felicidad - Presentación
- Bernardina Rosalinda
- Kimberly

“unseen accomplices” an apparition floats above the bed scene Mother of Perpetual Help saved her
bleeding + no blood available family pilgrimage to Manaoag every May a daughter is an ex-voto
having witnessed most of the twelve pregnancies she was alive for at the foot of the bed became
an obstetrician queen prays the novena continuously in addition to daily Mass she the narrative
testimony of a saint- or a Mary-in-action in the wake of catastrophe

a pregnancy of hidden perils
fraughtness the result of



four years of stoicism
sublimation sinking into
the invisible the miracle
manifestation an echo
chamber lined with ears

“receptacle” “the space
in which drives enter
language” “space,
area, land” “that set up
the possibility of signification”

ear's native illiteracy
 through the line + reference
not just surface

hums + murmurs
 deictics + their opposite

heartbeat, hand gestures
 the breath the primped

hair follicle
 distant kin the finger

genealogy reanimation

a recorded archive of babies
crying in Pangasinan

rises + falls
tonal lengths

the occasion to
try out consonants
is when the cry
cuts into

another language

- + speaker / reader circuit
- + obscures
- + all other circuits

this composing
in unlearned
languages

prenatal perceiving +
processing prosodic patterns
a Pangasinan of the everyday
“palpability of experience”

— novena — stretching — zumba — mass — lunch — nap — walk — gardening —

