



Kimberly Alidio, *New York's Upper Hudson Valley*

Kimberly Alidio (she/they) is the author of two chapbooks and four books of poetry, including *TEETER*, an autohistoriography of felt time that arises from subversive hearing practices and the emotional prosody of a mother tongue one does not understand but activates in another poetic language. A winner of the Nightboat Poetry Prize, *TEETER* will be published in 2023.

Four poems from AMBIENT MOM

Issue No.1

floral hem pearl from
autochthonous mouth
eighty dialects hang
by industrious hair
fish out mucus
silver tap salt
wave trench
fruiting

★

happened all tunneled into one
infant for whom sensation fares feet out
upper limit scrunchie
lower limit kneesock
three sentences of 350 pp iterable
prick up at such length
mere worlds ends

★

bicycles stream by
weekenders snap purple green cactus
high sculpture on wheels slows the streetcar
waterbirds and cars sonically go
people dress to drink their water
I cannot take credit for any cruel theater
or secure tables for my lover fast enough
we vision each other

on left blade a green jewel point
eye of a panther resurrected
comfort catacombs
gray-greens open overgrow
haul ass arc of joan

★

this folding fan has a monocle lens in
each cloudshell blade this prism
bombsight is pocket sized this field
telescope has manga eyes dilated with
teary dots this sextant comes in
threes this replica lighthouse pauses
concentric rippling (bellow ye wickies for
jeweled beams) this gridiron segments a
specked loafer smack there
in the grass rectangle I could not see
to see by apron floriscope
bullet counter weight leaf
pastry countertop radial