



Dear you



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Oct 20, 20

AR

Established in 2
Residence Vir
physical spa

we are between genre in the ether world of over-ambition we author no books wi
no grants get cast in no roles adjudicate no awards receive no fellowships finish n
degrees start no theater companies teach no classes make no touring dates speak a
no panels read at no readings get no jobs speak for no one not even ourselves w
want it queer we want an instigation we want out we want in to be maximal so unt
then we wait

fighting tooth and nail for down time allotted for rehearsals and unpaid overtime
and re-allocated for exhaustion writing and moderate ambition = no genre of bod
of work rather our body is ephemera keepsakes valued as junk worth more as ash s
until then we wait allergic attaching mostly through grievance abusing trademarke
phrases apt to composting on contact doing each other wrong just because we war
it queer we want an instigation we want out we want in to be maximal so until the
we wait

it's been a somewhat lonely road not really personally lonely but in the realm c
writing aesthetics thinking together spaces for sharing of humility humor
abiding people respected for what they already know already live with how
make do and even thrive among moments of wreck we want in to be maximal s
until then we wait

none of the API queer poets are Pinay all Pinay poetics are heteronormative bu
some of us are brave truth? only for the page and not the mic? queer Pina
aesthetics resonance? bodies? illness? sense of place? embrace of being counterfeit
sense of precarity? audience conversants collaborators? readers in commor
platforms and projects? will it always be the anthology? we want an instigation w
want out we want in to be maximal so until then we wait

RECENTLY

Again w

Jason Magabo
Perez

Again with the
abandoned.Th
full stop, is trot

Asylum

Kimberly Alidio

Part six in an c
reading, invest
modernist rom