

HARP & ALTAR

Issue: TWELVE,
SPRING 2023

12 | 11

|
ARCHIVE:

1-10

{
Manifesto
}

ABOUT •
CONTRIBUTORS

SUBMISSIONS •
FEED

Heavenly Hibiscus [01:04:00]

Kimberly Alidio

Man passes across a cloudy sky back in Malunguey, an open field, drone with a creaking undertone, /seeYAK/, /isang/ /kaunan/ /nyang/ /anghel/ in the eye of the sun, man in a hoodie with an earring, a woman in white profiled against the clouds. mutters soundlessly, a man's voice, /i/ /Gumamela/ /Celis/, transcribed in the subtitles as Flower of Heaven, /Gumamela/ translated by Google as hibiscus or mallow, so /Gumamela/ /Celis/ is Heavenly Hibiscus, or Blessed Mallow, /Gumamela/ from my grandmother's lips is red, floppy, showy, ruffly, a revolt in heaven, slow walk across a field shot as a tropical Corot

