

wildness

ISSUES SUBMIT ABOUT

Dear Archon [birthplace]

— *Kimberly Alidio*

birthplace Susquehannock hunting ground seized in the v
 mirrored organs left and right

molecular inversion of alien and honey duckface under crow
 flutters a siren call of eyelashes palm winking hello Bill Nye

born overpopulated with eggs into rhythmic ruptu

in the former plantation surrounding the port city

fatally shoot a man who allegedly robbed a Wells Fargo
late summer killing of Korryn Gaines

aerial surveillance maced 15-year-old on a bike

squat atop our shipped hollowed keening diaspora
dead-ends Magellan riding an ecstatic banana seat

unpatterning & unexpectation secretions via river and stream
spikes and falls sick on sea-swells

post-industrial hometown off-gasses steel and sugar
spreads deserts raises seas holocene extinction

Lenni-Lenape burial site Seven Oaks part of an es
no oak trees left moveable sacs and crystals

obscure genetic hard pellets Deren as Rainbow Brite
Mendieta leveling up in sacred Atari

planets kneecaps or serenades to the maidenhead



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KIMBERLY ALIDIO was born on July 9, 1971 in Baltimore, Maryland. She is the author of the books *After projects the resound* (Black Radish Books, 2016) and *why letter ellipses* (selva oscura press, forthcoming), and the chapbooks *solitude being alien* (dancing girl press, 2013) and *a cell of falls* (Portable Press at Yo-Yo Labs, forthcoming). Her writing appears in *The Brooklyn Rail*, *Boston Review*, *Texas Review*, and *Hayden's Ferry*. She holds a PhD in History from the University of Michigan and studies poetry at the University of Arizona.

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