

Kimberly Alidio

**A modified squat [01:14:20]**

Docked ships at Sual, whisper /itsak/, dockhands eat with their hands, legs bent, feet at ass-level, a modified squat, eating by hand from a plate or leaf on the ground, same as a California-born eight-year-old in Elaine Castillo's novel at the dining table with bent leg, foot standing on the edge of the chair by her ass, same as Mom's oldest sister in our kitchen in Cockeysville, montage of bodily longing to eat this way, a flag waves, a man walks the plank towards men on a barge

## **Germinal [01:27:50]**

Fast threshing under slanted light, close-up of a honeycomb grate, grains moving like bees, a man's voice, /siak/ /sapulikas/ /na/ Cabaloan, /talina/ /tan/ /taniya/ /laruyak/, 20-pound pallets, /bining/ /kataga/ /at/ /sinumilyan/, seeding syllable, rice moving through, /anlay/, fluffing grains, /Aristos/ /naray/ /likhas/ /tan/ /musias/, soft raining grains, /mong/ /bobolut/ /met/, a woman in three-quarter profile, medium shot, looking down