



FEATURE INTERVIEW WITH REBECCA BROWN BY ELIZABETH ROLLINS

+New work from: Pattie McCarthy

Nate Pritts

Craig Watson

Kristi Maxwell

Bern Porter

& more



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LETTER FROM THE EDITORS

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Dear Reader:

If you're reading this, then the world has not yet ended. It is, after all, just another innocuous winter solstice.

And yet, there is no use denying that this past year has brought with it many tensions, anxieties and dreads: the devastation of Hurricane Sandy, the divisive presidential election, the so-called fiscal cliff, heart-breaking massacre after massacre (in the US and abroad). It is easy to get wrapped up in a media-fueled despair for the future. But then again, what age has not wondered how humanity could possibly progress past its already unimaginable bounds? The world is always ending.

In times like these, we must look to our poets and our storytellers to voice that which defies all explanation, to provide the forms that help us hold the void at bay. And so we here at Fact-Simile invite you to turn with us to the writers in our eighth issue to make some order and sense of this mad world. We do so knowing full well that, even if the world hasn't ended, we are not yet safe. As Nate Pritts observes in his poem "Ecstasy": *This life won't let us conceive of a different life / without engendering extreme danger for the current shape.*

As you navigate the following pages, we urge you to note not only the scenes of potentially apocalyptic turmoil but the seeds of emergent possibility as well. For this, it seems to us, is a book of both beginnings and endings.

And while we doubt that Rebecca Brown could have prophesied this issue would be released on the shortest day of the year, the moment where those of us here in the northern hemisphere experience the greatest darkness, her sentiment and advice is telling: "We are living in an apocalyptic age ... We need to think about it and live with the kinds of world-warps it shows."

We're happy to be traveling with you, dear reader, and hope that you enjoy the world-warps within this issue of Fact-Simile.

Happy Reading,

Travis & JenMarie
The Editors

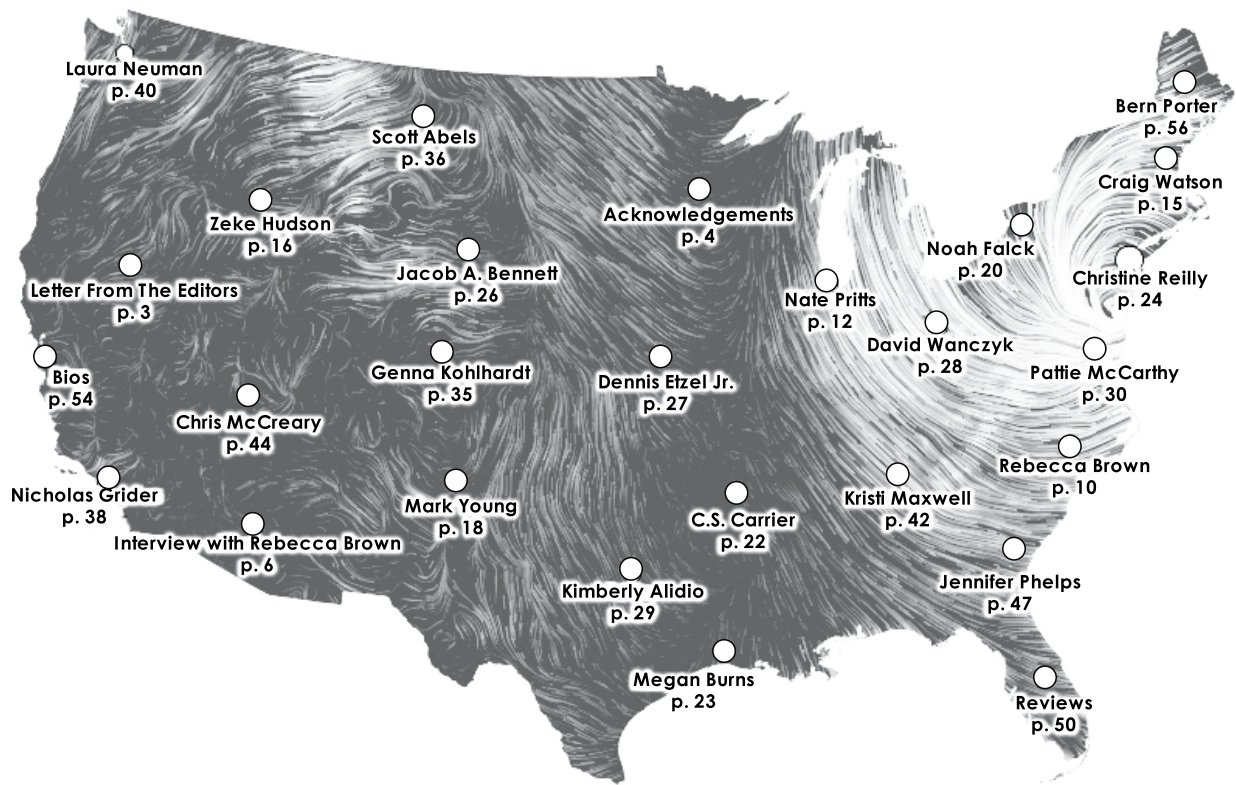
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KIMBERLY ALIDIO

Language Revival

deep infiltration expect constant
 violate for three miles
 of un-heroic happening in
 Cypress Creek Arm soft
 stripping crossword idling unkind
 outside musket or community
 offering see my daughters
 helmet French press wet
 naps west language to let
 chant rhetoric merrily messed
 up in place just
 a generation ago in
 the jungle the beginning of
 the sentence ends in
 the same medicine and
 alphabets afflicting anew
 market a mouth swallowing
 hold it in place a
 long note vanishing point
 B still living little
 things collected clothes washers
 danglers buying in burned
 lovely ends language let
 into the Good Book
 to annotate a split
 feet from land rectangular
 holes punched through each
 blue roof fur soften
 arms guard whose or
 how is yours random
 like mine's closed for
 business go see if
 there's interest in reanimating
 eighteen low-income units expected
 after several hundred are
 razed boring past the
 exterior of nineteen trees
 on the perimeter numbered
 114 through 122 inanimate
 like fingers not circling hips